

Ikasturteko programa ATZERRIKO LEHEN HIZKUNTZA: INGELESA II

IBAIZABAL IKASTOLA 2024-25 1BTX

1. OBJECTIVES

- 1. To understand general and specific information presented orally and in written texts by differenciating detailed information where a variety of the language is used.
- 2. To express oneself orally and interact with others (both well organised and spontaneous texts) using a clear and natural pronunciation and intonation, and a middle degree of spontaneity, fluency and respect .
- 3. To express oneself by written different types of texts in an appropriate register and the communicative intention using appropriately a varied range of grammar structures and vocabulary
- 4. To apply linguistic knowledge and usage norms in order to speak and write appropriately, coherently and correctly by acquiring linguistic competences of grammar, vocabulary and spelling
- 5. To know the main socio-cultural and sociolinguistic features and mediate in everyday situations using simple strategies and knowledge aimed at explaining concepts or simplifying messages, in order to transmit information in an effective, clear and responsible manner.We will work on the following competences:

MAINLY

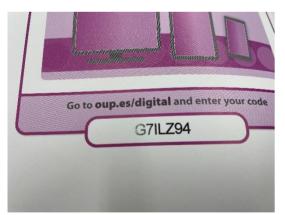
- 1. Competence in linguistic communication. (CLC)
- 2. Digital competence. (DC)
- 3. Learning to learn. (L2L)
- 4. Social and civic competences. (SCC)
- 5. Sense of Initiative and entrepreneurship. (SIE)
- 6. Cultural awareness and expression. (CAE)

2. CONTENT

- We will use LIFE VISION B2 (OXFORD UNIVERSITY PRESS) as a textbook.

⇒ Student's Book

Contains Starter unit, **six** core units and an extensive reference section with Digital skills projects, EBAU exam practice pages, Grammar reference and practice, Writing reference and practice, Phrasal verbs list, Vocabulary lists and Irregular verbs.



⇒ Google Classroom (check your code)

- → 2A: sv7v34p
- → 2B: ax64c6m
- ➔ 2C: xzogwab
- \rightarrow 2D: m7urghb

3. ASSESSMENT

The knowledge of this subject is **accumulative**. For that reason, the contents are revised and reused all the time and the teacher will integrate remedial work in their lessons, making use of reinforcement and mixed-ability exercises. There will not be extra exams for those students who haven't passed the first or the second term (berreskurapena). Therefore, the student who passes the 2nd term, they pass the first one as well, and if they pass the 3rd one, the previous ones will be passed too. The higher level always includes contents from the lower ones.

Those students who haven't passed the third term will have to take an extra exam at the end of the school year (ohiko deialdia)

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Assessment:

1st term

| Vocabulary and grammar (30%) | Speaking (10%) |
|---|-----------------------|
| Listening (10%) | Dubbing project (10%) |
| Reading comprehension and writing (30%) | Attitude (10%) |
| | |
| 2nd term | |
| Vocabulary and grammar (25%) | Speaking (10%) |
| Listening (10%) | Dubbing project (15%) |
| Reading comprehension and writing (30%) | Attitude (10%) |
| | |

3rd term

| Vocabulary and grammar (20%) | Speaking (10%) | | | |
|---|-----------------------|--|--|--|
| Listening (10%) | Dubbing project (20%) | | | |
| Reading comprehension and writing (30%) | Attitude (10%) | | | |

Final mark= 1st term (20%) + 2nd term (30%)+ 3rd term (50%) > 5

We are supposed to reach the **B2 level** of the Common European Framework of Reference for Languages (EK FR), therefore, at the end of the school year you are required to be here:

| | B2 |
|--|---|
| Listening | I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect. |
| Reading | I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose. |
| Conversati on (Oral interaction) | I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, sustaining my views. |
| Speaking (Oral production) | I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options. |
| Writing | I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences. |

4. ATTITUDE:

| Punctuality | -The teacher will be the last one entering the classroom. If you are late twice, it counts as if you have played hooky once (it's pira erdi) -The books should be on the table by the time the teacher enters the classroom. |
|---|---|
| Participation | -Make questions in class -Share experiences when it is required -Show interest |
| Autonomy | -Homework and additional exercises |
| Readiness to help and team spirit | -Helping attitude toward your classmates when working in class. |
| Attendance | The teacher will apply the general rule (At the 5th absence, the student loses the right to do the term exam.) If you skip class, or you don't behave properly, you won't have the right to ask for some "helping lessons". Skipping class influences baldly on your attitude mark. |
| Responsibility | -Projects and written/oral assessments will have to be handed in on time (no lame excuses) |
| Electronic devices | If your electronic device disrupts the class or is seen by the teacher, you will be penalized. |

5. Extra points

5.1. READING BOOKS

This time we have decided that the reading book will be **optional**. Each term you will have the chance to get 0,5 points by doing a reading book exam. It is important to know that the **reading books could help you pass the subject**.

| 1 st term | 2001 A Space Odyssey – Arthur C.Clarke |
|----------------------|---|
| | Four weddings and a funeral – Richard Curtis |
| 2 nd term | Pride and Prejudice- Jane Austen |
| | Tales of Mystery and Imagination- Edgar Allan Poe |
| 3 rd term | The Phanton of the Opera- Gaston Leroux |
| | The War of the Worlds- H.G.Wells |

5.2. Extra exercise in the exam

In the final exam the student will have the opportunity to increase their term mark up to 1 point by doing an exercise related to grammar, vocabulary etc. This exercise will not help to pass the term, it will only be taken into consideration if the term is already passed.

5. TEACHERS

Jon Martin Rafael (jmartin@ibaizabalikastola.eus) Lucia Olalde Ramos (<u>lolalde@ibaizabalikastola.eus</u>)

While sometimes it's necessary to email your teacher to clarify a question you have, there are a few best practices to abide by.

- \Rightarrow Respect your teacher's working time.
- \Rightarrow Start with a detailed subject line.
- ⇒ Use formal language: emails to teachers are not the place for emojis, memes, abbreviations, or text language. o Greeting
 - o Body (I'm emailing you because.../ I'd like to follow up on our conversation about.../ I am reaching out today because.../ I'm writing to ask about...)
 - o Closure (Kind regards, Thank you for your time, Sincerely, All the best...)

⇒ Don't forget to proofread the email: it should be free of any grammar, punctuation, or spelling mistakes.

Example:

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| assignments missed thes | Azevedo from s. I realized I'm e assignments, Thursday to he | wour D-period algo missing Homewor but is it too late to p me understand | bra class. I'n k 2.3 and Ho b turn them i the materials | mework 2.4 n? If it's not | cause I have a , both of whic | h were due las | about two st week. I'r | n missing n not sure ho | her ody |